

Dominique Moulon [short résumé]

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] Professional experience:

2011: *author of a book about contemporary art and new media.*

2010: *participant of a research project about art and archive for the French Ministry of Culture.*

2004: *founder of nouveauxmedias.net then newmediaart.eu in 2008.*

Since 2003: *media art critic for Images Magazine, MCD and Digitalarti.*

2002: *author of a report about digital creation tools for the French Ministry of Culture.*

1994-2001: *graphic designer then media consultant for several design companies.*

] Recent conferences:

2011: *Life, light & language (Enghien-les-Bains Art Center, France), Digital art and new media (Granet Museum, Aix-en-Provence, France), Interactive design (SFR Studio, Paris, France).*

2010: *Contemporary art and new media (Le Fresnoy, National Studio of contemporary arts, Tourcoing, France), Audio-visual performance art (Visionsonic Festival, Paris, France), Art, text and generativity (Art School of Lorient, France).*

] Teaching experience:

2007 & 2009: *guest lecturer at the School of the Art Institute of Chicago.*

Since 2005: *professor and coordinator for the New Media Post-Diploma at EPSAA Paris, France*

Since 2002: *professor and coordinator for the New Media Pole at ECV, Paris, France.*

1994-2001: *professor of media art and media design in several art and design schools.*

] Diplomas:

1993: *DEA of aesthetic of the arts, sciences and technologies at the University of Paris 8, France.*

1991: *Visual Art Master's degree at the University of Paris 8, France.*

1988: *Visual Art license at the University of Paris 8, France.*

1987: *DNSEP at the National Art School of Bourges, France.*

] Studies:

1987-1993: *aesthetic, arts, sciences and technologies studies at the University of Paris 8, France.*

1982-1987: *art studies at the National Art School of Bourges, France.*